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SOUTHERN CALIFORNIA HORTICULTURAL SOCIETY

SHARING
SECRETS

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Compiled by Laura Bauer & Debra Bushweit Galliani

“What classes or workshops do you or would you like to attend?”

Planting terrariums. Pond plants. How to get plants from overseas, when you go to collect them from customs. How to mount staghorn ferns, including unusual mounts. Planting footed ferns. - *DW*

I want a class in grafting. Anywhere, anytime, I'll take a class on this subject. You just can't learn it from a book. - *PW*

Local classes on how to create a garden trough always sell out when offered. I'd love a half-day seminar which would include trough making and also displays and info on how to transform the empty troughs into show gardens of succulents and whimsy, including planting mix info, future care, etc. - *RC*

Workshop on water gardening in a pot, with goldfish. Hypertufa pagoda workshop. - *W*

Classes and hand-on workshops that allow members to socialize in an informal way. Building ponds and water features. Creating garden sculpture and stepping stones; new creations with used materials. Composting. Fruit tasting (took at Cal Poly Pomona, by Dave Wilson Nursery). Vegetable or herb tasting, too. Making items with gourds, such as bird houses, drums, and even purses. - *KB*

Anonymous Contributors

Propagation and organic gardening.

Floral arrangement class.

Kitchen and herb gardens.

An open forum for Q&A about running a landscaping business “chaired” by a panel of three or four professionals. Provide trade resource materials.

California native landscape design (attended class at Theodore Payne Foundation).

Art class on floral and plant watercolors and/or drawing class.

Introduction to botany or botany for beginners.