



# SOUTHERN CALIFORNIA HORTICULTURAL SOCIETY

Where passionate gardeners meet to share knowledge and learn from each other.

socalhort.org

October 2014 Newsletter

## OUR NEXT MEETING

Thursday, October 9 at

Friendship Auditorium, 3201  
Riverside Drive, Los Angeles  
CA, 90027

Socializing time at 7:30 pm.

Meeting begins at 8:00 pm.

## SCHS WELCOMES NEW MEMBERS

(There were no new members signed up during the previous month—remember that a membership makes a **Great Gift** for friends or neighbors!)

## SHARING SECRETS QUESTION

The Sharing Secrets question for October is: *"What is your favorite place/destination to experience nature in California?"* You can answer on our MemberLodge website or e-mail your response to: [sglarkspur@aol.com](mailto:sglarkspur@aol.com) by Friday, October 10.

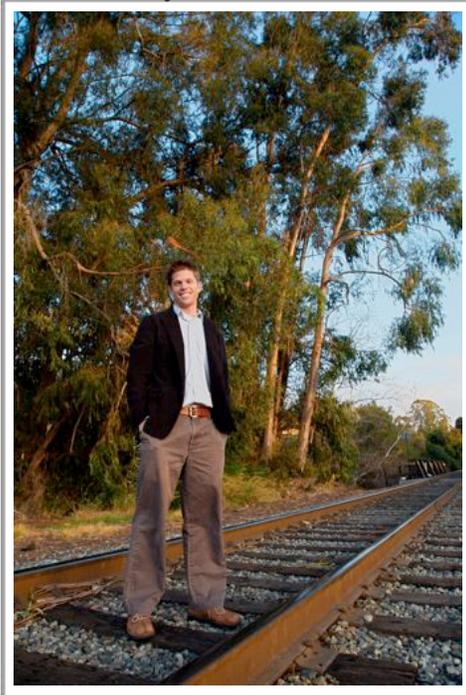
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## Matt Ritter:

### *The Natural History of California*

Thursday, October 9, 2014



Matt Ritter is a professor in the Biology Department at Cal Poly, San Luis Obispo, and director of the plant conservatory there. He is vice president of the San Luis Obispo Chapter of the California Native Plant Society. He has authored numerous scientific papers and botanical treatments, including the second edition of the *Jepson Manual*, the

*Flora of North America Project*, and a natural history guide to San Luis Obispo's native plants. He is also the author of *A Californian's Guide to the Trees Among Us*, the state's most popular natural history guide to the urban forest. He holds a Kenan Fellowship at the National Tropical Botanical Gardens, is the chair of the City of San Luis Obispo Tree Committee, and editor-in-chief of *Madroño*, the journal of the California Botanical Society.

California is one of the world's biodiversity hotspots with over 6,000 native plants, many of which are found nowhere else. Dr. Matt Ritter's engaging and entertaining talk will be a botanical tour of California, with natural and cultural history stories of our most iconic plants and plant communities. Join him for an photographic exposé of the state's interesting native flora and the best locations to experience it.

Garden," an ongoing series of symposia, publications, and site-specific art installations that explore the connections between art, architecture, and science within the framework of the botanical garden.

### Speakers:

- Marion Brenner**, landscape photographer, on light and photography in history and in the landscape.
- John Carpenter**, interactive digital artist, on interactive digital works based on natural systems.
- Roger Hangarter, Ph.D.**, Chancellor's Professor of Biology, Indiana University, on light and the process of photosynthesis.
- Christian Thornton**, glass artist, founder of Studio Xaquixe, Oaxaca, Mexico, on glass-blowing, energy harvesting, and agaves.
- Jenny Brown**, curator of Harvard University's Blaschka Glass Flower Collection, on the renowned collection.
- Shirley Alexandra Watts**, artist, garden designer, and curator of the "Natural Discourse" series.

### Date and Time

Saturday, October 18, 2014  
9 a.m. to 5 p.m.

### Location:

**Los Angeles County Arboretum & Botanic Garden**  
301 North Baldwin Avenue  
Arcadia, CA 91007

### Registration

\$110 members of the Arboretum and the Garden Conservancy  
\$125 non-members

Registration is being handled by the Los Angeles County Arboretum. For more information about registration, call the Arboretum at 626.821.2698



## A SPECIAL GARDEN CONSERVANCY EVENT

### Natural Discourse: Light & Image

October 18, 2014 9:00 am - 5:00 pm

Los Angeles County Arboretum & Botanic Garden: Arcadia, CA

A symposium presented by the Garden Conservancy and the Los Angeles County Arboretum. It is part of "Natural Discourse: Artists, Architects, Scientists & Poets in the

## September Meeting Recap

The September meeting of the Southern California Horticultural Society was our annual Horticulturist of the Year Award Banquet, held at the Los Angeles County Arboretum and Botanic Garden. This year we honored Donald R. Hodel. On a very warm night we gathered early at the Arboretum as our man-of-the-evening, Don Hodel, offered to lead guests on a short tour of some of the remarkable palm specimens growing in the gardens. After the tour guests mingled over cool drinks and were invited to begin bidding on the silent auction items on display inside the Peacock Cafe. Later arrivals brought our numbers to over 80 guests. The tables on the terrace of Peacock Cafe were decorated with centerpieces of palm fruits and foliage and seed coverings (all assembled by James E. Henrich) After the social hour we were ready to eat. The palm theme of the evening was reflected in the wonderful food catered by the talented people of the Peacock Cafe. The salad contained hearts of palm, the succulent chicken had a date based stuffing (even the vegetarian choice-stuffed Portobello mushroom had the date stuffing)—and dessert was of course coconut sorbet and Pindo palm fruit. Bravo, Niki! (and your great staff).

After dinner the guests walked down to the Bamboo Room (the Palm Room was booked for a different event!) to hear a few speakers tell us why our awardee was long overdue for this honor. James E Henrich kicked off the proceedings welcoming all of the attendees and introducing the first speaker, Kathy Musial. Kathy (to the musical strains of "Tiny Bubbles") began telling us how Don Ho began his career. She was gently prodded to let her know that it was not Don Ho, but Don Hodel. This set the overall tone for the evening—semi-roast and heartfelt words of praise and good humor. Kathy then went on to tell us that Don had launched her modeling career by having her pose next to trees for scale purposes as took photographs to illustrate his book, *The Exceptional Trees of Los Angeles*, (1988, funded by SCHS). Next, Jim Bauml spoke to us about working with Don and what a generous and knowledgeable person he is (who also started Jim's modeling career in the same way as Kathy). Rounding out the introductory speakers was Rose Epperson, sharing with us how great it is to work with Don currently and to get in a few jokes of her own as well.

Then it was Don's turn to speak and he showed us some memorable photos from his boyhood, growing plants in his backyard

(a secret kept from his schoolmates). From these early interests in marigolds and chrysanthemums he moved on to more challenging subjects. Don graduated from California State Polytechnic University, Pomona (BS 1974) and the University of Hawai'i (MS 1975) with degrees in ornamental horticulture. As an undergraduate at Cal Poly, (he reminded us) he was the 1973 recipient of the Southern California Horticultural Institute's (as we were formerly known) student scholarship. After graduation from the University of Hawai'i, Don told us how he worked for the National Tropical Botanical Garden on Kaua'i and the wholesale nursery industry on the Big Island. Returning to the mainland in 1980, Don worked in the wholesale nursery industry in San Diego before being appointed to his current position with the University of California in 1983. He spoke of his research on trees and palms and showed pictures from numerous trips to Mexico, Central America, South America, Hawai'i and the South Pacific, and Southeast Asia. He has named and described more than 50 species of palms that were new to science, many of which can or are now being successfully cultivated in Southern California. Don has shared many of his plant discoveries and introductions with the primary botanical gardens and arboreta in Southern California. He has authored or co-authored more than (he said 275 or so—not the 500 we had listed) publications about various aspects of the identification, selection and management of landscape plants in Southern California. Don's heartfelt words of gratitude for all of those who inspired and helped him realize a remarkable career in so many varied aspects of the horticultural world were gracious and moving. What a wonderful time we all had the Los Angeles County Arboretum. Thanks Don!

And thanks as well to all of the volunteers and Board Members of SCHS, and the Arboretum who helped make this wonderful evening possible. Special thanks to James E. Henrich for coordinating the many aspects of the evening, Laura Bauer for keeping the silent auction on track, Pat Steen, Yvonne Savio and Rachel Young for checking in our guests and otherwise keeping chaos at bay. Thanks as well to all of the other SCHS Board members who helped. Special mention to Joan Citron for providing the lion's share of great stuff for the silent auction—as well as many other SCHS members who donated cool plants, art and objects.

—Steven Gerischer

## SHARING SECRETS

In September, we asked you to answer "What is your favorite palm tree and why?" and here are some of your responses. Read more on our SCHS MemberLodge website, [schs.memberlodge.org](http://schs.memberlodge.org).

My favorite palm is...*Chamerops humilis* 'cerifera'. I saw it growing on the steep Atlas Mountains of Morocco. It's slow growing making it a good option for containers or small planting areas. The blue color works wonderfully against dark greens of ceanothus, cypress and myrtus. and small leaves that can be used in flower arrangements as a striking sculptural element.

—Laura Morton

Pindo palm!! It is an attractive plant, but the fruits are out of this world. I was at the Arboretum once on a hot day when the pindo palms were dropping fruit all over. The smell was so tantalizing, and I was so thirsty, and the fruits are so juicy and refreshing, but I wasn't sure if it would be acceptable to opportunistically snack on them. I hear that you can make jelly from them, too!

—Anon.

I am not a big fan of palms—Ha! I have removed enough seedling washingtonias that I sometimes shudder when I see them (unfair, as they are remarkable survivors). I do find I like chamaerops—something in the symmetry appeals. But *Bismarkia nobilis* won me over. I saw it for the first time in the park-like planting beside Santa Monica Blvd. in Beverly Hills and fell in love with the extraordinary color (silver gray) and wonderful shape of its foliage. I was lucky to see it in the wild in Madagascar (particularly on the drive into Isalo where it dots the plains leading up to beautiful rock formations). So far I have lacked the space, courage and budget to plant one! Maybe someday.

—Steven Gerischer



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## GREEN SHEET

# SOUTHERN CALIFORNIA HORTICULTURAL SOCIETY

JULY 2014

PLANT FORUM NOTES

*Compiled by James E. Henrich*

*Photographs by Paul Martin*

Thank you to all who brought plants to the July 2014 meetings. Everyone is encouraged to bring in plants to share with the group. Remember that you receive one free Exhibitor's Ticket for the Plant Raffle if you bring one or more plants for discussion at the Plant Forum table (if there is a Plant Raffle that night).

In addition to the plants discussed below, the following plants, described or listed in the Society's Selected Plants for Southern California Gardens (2000) or previously written up for a Green Sheet, were shown. [Family names in accordance with the Angiosperm Phylogeny Group II (<http://www.mobot.org/mobot/research/apweb/>) are included for your reference.] Information in this compilation was gleaned and condensed from the Plant Forum exhibit cards, my personal library and a suite of various internet sites.

*Combretum fruticosum*, orange flame vine (Combretaceae), by Joan DeFato, Burbank. [SPSCG, pg. 99]  
*Cyrtanthus elatus*, Scarborough lily (Amaryllidaceae), by Mat-Dell Tufenkian, Pasadena, CA. [SPSCG, pg. 112]  
*Grevillea 'Moonlight'* (Proteaceae), by Eric Brooks, Baldwin Hills. [GS, Nov. 2007]  
*Hamelia patens*, scarlet bush (Rubiaceae), by Eric Brooks, Baldwin Hills. [SPSCG, pg. 175]  
*Justicia carnea*, Brazilian plume (Acanthaceae), by Anna Cardella, Los Angeles. [SPSCG, pg. 210]  
*Protea cynaroides*, king protea (Proteaceae), by Gary Kamisher, Los Angeles. [SPSCG, pg. 295]  
*Tecoma 'Mystery Orange'*, orange bells (Bignoniaceae), [syn. *Tecoma x smithii*], by Joan DeFato. [SPSCG, pg. 344]

Plants that could not be fully identified:

*Jatropha* (Euphorbiaceae), by Ann Brooks, Baldwin Hills.  
*Platynerium*, staghorn fern (Polypodiaceae), by Sharon Ratterree, Lomita.

*Echeveria cante* (Crassulaceae), by Matt-Dell Tufenkian, Pasadena. Zacatecas, Mexico. Succulent plant with solitary rosettes to one foot wide; leaves are blue-green coated with whitish-lavender powder, often bearing a fine red edge. Yellow-orange flowers are borne on 18-inch-tall inflorescences in summer. Plant in full sun at the coast and light shade inland in well-drained soil. The species name honors the Cante Institute and Botanic Garden in San Miguel de Allende, Guanajuato, Mexico. The word *cante*, from Chichimec, meaning a "source of water." The genus *Echeveria* was described in 1928 by Augustin Pyramus de Candolle to honor Mexican botanical artist Atanasio Echeverría y Godoy.



*Combretum fruticosum*



*Cyrtanthus elatus*

*Elettaria cardamomum*, cardamom (Zingiberaceae), by Gary Kamisher, Los Angeles. SW India.

Rhizomatous plant to about 6 feet tall; to 12 feet tall in tropical areas. White to pale violet flowers are borne on horizontal stems, separate from vegetative stems. Grow in light shade with roots continuously wet. Black and reddish brown seeds from three-sided green pods are a valued spice because of their pungent aromatic nature. Cardamom was imported to Europe around 1300 BC. Ground cardamom is an essential ingredient in many Indian curries, is the primary flavor of chai, and is used to flavor coffee in Iran and Turkey. In the Western Hemisphere, it is used to flavor breads, cakes, candies, sausages and other meats. Cardamom is grown commercially in India, Sri Lanka, Guatemala and Tanzania. Producing cardamom is very labor intensive, making it third after saffron and vanilla in cost.

*Senecio rowleyanus*, string-of-pearls (Asteraceae), by Sharon Ratterree, Lomita. SW Africa. Succulent that bears alternate, spherical leaves along narrow diameter pendant to rambling stems. Each leaf sports a narrow translucent stripe. Grow in well-draining planting mix in light shade. Water from spring through fall when actively growing, allowing soil to dry between watering. Keep cool and dry in winter to promote production of white, cinnamon-scented flowers with deep brownish-violet anthers.



**Upper left:** *Jatropha* sp. **Upper right:** *Echeveria cante*.

**Lower left:** *Justicia carnea*

**Note:** There will be no Green Sheet from either the August (the meeting held at the Los Angeles Zoo), or the September meeting (our Horticulturist of the Year award banquet).

## ARCADIA 91007

L.A. COUNTY ARBORETUM & BOTANIC GARDEN  
301 North Baldwin Ave, Arcadia, CA 91007  
626-821-4623 [arboretum.org](http://arboretum.org).

Saturday, 10/4, 10am-12noon. Geraniums! Your Grandmother was Right! Laramee Haynes will discuss geraniums as one of the many traditional garden plants that produce flowers but need surprisingly little water or care, including the many cool new varieties that may surprise you with their interesting leaves, scents and flowers. Laramee Haynes, owner of Haynes Landscape Design, will bring a collection of different Geraniums and other water thrifty flowering plants to illustrate his talk. Plants will be for sale afterwards. A plant list will be provided. \$25 members, \$30 non-members. Reservations or you may pay at the door. Call 626.821.4623 or email [jill.berry@arboretum.org](mailto:jill.berry@arboretum.org).

Thursday, 10/9, 9:30am-12:30pm. Salvia for Southern California Gardens, a lecture and book signing with John Whittlesey. This photographic presentation by the author of The Plant Lover's Guide to Salvias walks us through the diverse and wonderful world of salvias – a.k.a. sages – and discusses ways to use them in gardens. Owner of Canyon Creek Nursery & Design in interior Northern California, John is a nurseryman, garden designer, landscape contractor and avid amateur photographer. \$20 per class (includes garden admission). Reservations or you may pay at the door. Call 626.821.4623 or email [jill.berry@arboretum.org](mailto:jill.berry@arboretum.org).

Saturday, 10/11, 9:30am-12:30pm. Trees for the 21st Century in Southern California. Matt Ritter, Ph.D., will focus on the most appropriate trees for small yards and Southern California's climate. In addition, you'll learn about undeservedly rare trees for this region and how to find them. \$25 members, \$30 non-members. Register at the door or call the Class Registration Line at 626.821.4623.

Thursday, 10/16, 9:30am-12:30pm. Creating an English Country Garden, California Style with Susanna Dadd. This class offers the basics for constructing drought- and heat-tolerant landscapes that incorporate an Old World aesthetic with diverse arrays of California natives and compatible mediterranean-climate plants and succulents – gardens of year-round interest with maximum habitat value for insects, lizards and birds. Class coverage includes sprinkler systems, soils, gardening on hillsides and in dry shade, and saving water to our aquifers, plus design tips on structure, focal points and how to convert a sterile lawn into a lively welcoming space. Susanna is an Altadena-based artist and garden designer ([www.realgardens.net](http://www.realgardens.net)). She was born in England to a botanist father and zoologist mother. Her lifelong relationship with wild things and nature shaped her thinking about our responsibility to our land and how the land will reward you for its care. A field trip to three of Susanna's gardens takes place Thursday, October 23. \$20 per class (includes garden admission). Reservations or you may pay at the door. Call 626.821.4623 or email [jill.berry@arboretum.org](mailto:jill.berry@arboretum.org). Pre-registration required for field trips.

Saturday, 10/18, 10am-1pm. Square-Foot Gardening Workshop. Jo Ann Carey will discuss square foot gardening. Recommended reading: All New Square Foot Gardening by Mel Bartholomew, available in the Arboretum Garden & Gift Shop. \$25 members, \$30 non-members. Reservations or you may pay at the door. Call 626.821.4623 or email [jill.berry@arboretum.org](mailto:jill.berry@arboretum.org).

Saturday & Sunday, 10/18&19, 9:00am-4:30pm. Annual Fall Plant and Book Sale. Check out the annual Fall Plant Sale at the Garden & Gift Shop. If you're an armchair gardener, stop by the Arboretum Library's used book sale.

Thursday, 10/23, 9:30am-12:30pm. Field trip; Three Altadena Gardens by Susanna Dadd of Real Gardens. Our autumn excursion for gardeners and plant lovers includes three naturalistic, colorful, resource-conserving, wildlife-attracting Altadena gardens: the designer's own unique foothills landscape; a small, bird-focused garden of mediterranean-climate flora; and a rambunctious, half-native, drought-tolerant English country garden – California style. Learn more about Susanna's design work at [realgardens.net](http://realgardens.net). Pre-registration required. \$20 per class (includes garden admission). Call 626.821.4623 or email [jill.berry@arboretum.org](mailto:jill.berry@arboretum.org).

Saturday, 10/25, 10am-2pm. Spooky Creatures in the Garden. Who know what lurks in the garden? Take a jaunt and discover who hangs out in the plants and trees! See what scary things nature has to offer on docent-led hikes through the garden. The

will be Halloween crafts and other activities for children ages 10 and under. Come in costume if you'd like! \$3 per child for members, \$5 per child for non-members with regular admission. Call 626.821.4623 or email [jill.berry@arboretum.org](mailto:jill.berry@arboretum.org).

Thursday, 10/30, 9:30am-12:30pm. Field trip; A Super Somis Nursery Excursion, Greenwood and a New Succulent Operation; 10:00am-12:30pm. Tour and shop at two Ventura County nursery gems. First, we stop at John Schoustra's recently expanded Greenwood Nursery, with its new greenhouse dedicated to pelargoniums and clivias; new daylily varieties and hundreds of other plants being evaluated for future introduction; certified organic avocado orchard; and one-acre composting operation. Next we visit a brand new enterprise created by a trio of prominent succulent collectors – John Matthews, Tim Harvey and John Martinez – and specializing in common and uncommon succulents, including haworthias, aloes and dyckias. Leave plenty of room in the car for your purchases! Pre-registration required. \$20 per class (includes garden admission). Call 626.821.4623 or email [jill.berry@arboretum.org](mailto:jill.berry@arboretum.org).

**LA CANADA FLINTRIDGE 91011**  
**DESCANSO GARDENS**  
1418 Descanso Drive  
818-949-7980; [descansogardens.org](http://descansogardens.org)

Tuesday, 10/21, 2-3pm. Garden Design – Demystified! Billy Goodnick, award winning landscape architect, gardening wiseacre, and author of the book “Yard: Turn Any Outdoor Space Into the Garden of Your Dreams,” demonstrates the visual principles of design, and how these apply to creating beautiful gardens. Join him for a talk & walk around Descanso, and leave with an appreciation of why certain garden designs appeal to you and how to apply this new understanding to your own garden. Copies of his book will be available for purchase. Meets in Van De Kamp. Public admission to the Gardens and this lecture is free of charge the third Tuesday of the month.

**SAN MARINO 91108**  
**HUNTINGTON BOTANICAL GARDENS**  
1151 Oxford Road  
San Marino 91108  
626-405-2100 [huntington.org](http://huntington.org)

Thursday, 10/9, 2:30pm. A Few of Our Favorites. Get a preview of some of the plants to look for at the upcoming Fall Plant Sale on Oct. 24–26. Botanical staff members talk about some of their own favorites, including California natives, drought-tolerant plants, shade lovers, and more. Ahmanson Room, Brody Botanical Center.

Saturdays & Sundays, 9/11,12,18,19, 10am-4pm. Bonsai School. Bonsai master Ted Matson leads a four-session class for beginners in the art of bonsai, covering basic tree botany, design concepts, horticultural techniques, training methods, and display. All supplies are provided, including demonstration trees. \$40; additional \$60 lab fee will be collected in class. Registration: [brownpapertickets.com](http://brownpapertickets.com) or 800-838-3006. Monday, 10/13, 2:30pm. The Brother Gardeners: Botany, Empire, and the Birth of an Obsession. Award-winning author Andrea Wulf tells the tale of a small group of 18th-century naturalists whose botanical passions, obsessions, friendships and rivalries helped change the world of horticulture. A book signing follows the lecture. Ahmanson Room, Brody Botanical Center.

Thursday, 10/16, 10am. Curator Tour: Rose Garden. Join Tom Carruth for a private tour of The Rose Garden and its recent enhancements. \$20 fee includes coffee and pastries. Registration: [brownpapertickets.com](http://brownpapertickets.com) or 800-838-3006.

Friday-Sunday, 10/17-19, Friday noon-4:30pm, Saturday & Sunday 10:30am-4:30pm. Orchid Show and Sale. The Southland Orchid Show Committee presents its annual event featuring exotic blooms in lush displays exhibited by local orchid societies and international growers. Vendor will have a wide range of orchid plants and related merchandise for sale. General admission. Brody Botanical Center.

Friday-Sunday, 10/24-26. Friday noon-4:30pm, Saturday & Sunday 10:30am-4:30pm. Fall is prime time for planting California natives. You'll find a wide selection of them at our annual fall sale – including salvias, ceanothus, irises, and other dry-climate favorites – along with choice varieties of herbs, bulbs, trees, shrubs, cacti and succulents. General admission. Plant Sale Nursery.

## CLAREMONT 91711

RANCHO SANTA ANA BOTANIC GARDEN – GROW NATIVE NURSERY - CLAREMONT  
1500 North College Avenue  
Claremont 91711  
909-625-8767 [rsabg.org](http://rsabg.org)

Saturday, 10/4, 10am-4pm. Fall Planting Festival. Sale showcases thousands of California native and water efficient plants, many propagated from our own collections and not available anywhere else and features an enormous native plant selection, seeds and bulbs, research plants, decorated grapevine wreaths, and a native plant experts table. Free lectures & workshops: 10am Traditional and Medicinal Uses of Native Plants by Nicholas Hummingbird, 10:30am Garden Design Principles by Carol Bornstein, noon Life After Lawns with Molly Bogh, and 1pm Traditional and Medicinal Uses of Native Plants by Nicholas Hummingbird.

**SUN VALLEY 91352**  
**THEODORE PAYNE FOUNDATION**  
10459 Tuxford Street  
Sun Valley 91352  
818-768-1802 [theodorepayne.org](http://theodorepayne.org)

Friday, 10/3, 9am-1pm. California Native Plant Horticulture with Lili Singer. The basics on gardening with California flora -- why natives are valuable, about plant communities, plus planting techniques, establishment, irrigation, pruning and ongoing maintenance. Recommended for beginners; prerequisite to our Three-part California Native Plant Garden Design course. \$40 members, \$50 non-members

Saturday, 10/4, 1:30-3pm. Mariposa Lilies of Southern California with Fred Roberts. This richly illustrated talk focuses on the 15 species of mariposa lilies (genus *Calochortus*) native to the mountains, foothills and coastal regions of southwestern California. These bulb-forming perennial wildflowers – some widespread, some rare – display an assortment of beautiful colors and forms. Fred is an independent botanical consultant and artist with more than 30 years of experience with native plants. He specializes in the flora of Orange County and rare plants, oaks and lilies of our region. He is lead author of *Vascular Plants of Western Riverside County, California, An annotated Checklist* (2004); co-author *Wildflowers of Orange County and the Santa Ana Mountains* (2013); and is currently writing a guide, *The lilies and their relatives of the southern Californian Floristic Province*. \$25 non-members.

Wednesday, 10/22, 9-11am. Look, Ma, No Lawn! with Lili Singer. Are you ready to lose the lawn? We'll explain how to take it out and offer alternatives for the space -- specifically low-care native plants that need no fertilizer and use a fraction of the water required for turf. \$25 members, \$35 non-members

Saturday, 10/25, 9-11am. Wild by Nature: Sowing Seeds for Spring Wildflowers with Genevieve Arnold. In Southern California, fall is the prime time for sowing wildflower seed in the garden. Our state's famed spring-blooming annuals provide an array of colors and forms – and perform well in many garden spaces, from meadows to mixed beds and borders to containers. This class offers tips and tricks on soil preparation and sowing techniques, and an illustrated overview of the instructor's most-beloved species. Genevieve is TPF's Seed Program Manager and has worked with California native seeds for more than a decade. She enjoys the beauty of the native garden in all its phases, including the magical stage of fruit and seed development. \$25 members, \$35 non-members.

Friday, 10/31, 9am-12noon. Native Seed-Starting Workshop with Madena Asbell and Genevieve Arnold. Learn the ins and outs (and ups and downs) of propagating native plants from seed. This hands-on class covers basic seed physiology, seed viability, germination cues and pretreatments; and sowing and aftercare. Each student will take home a flat of seeds they've sown. All materials provided. Madena is TPF's Director of Horticulture. Genevieve is our Seed Program Manager. Limit: 8 participants. \$45 members, \$60 non-members

## UPCOMING 2014 SCHS PROGRAMS

At Friendship Auditorium, 3201 Riverside Drive, Los Angeles CA 90027, starting at 7:30 pm, unless otherwise noted.

**October 9—Matt Ritter:** *Natural History of California*

Bulb Panel (speakers TBD)

**November 13—Bulb Panel (Speakers TBD)**

**December 11—Members (aka. "Cookie") Night (Program TBD)**

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### Silent Auction Results

The silent auction at the September Horticulturist of the Year Award Banquet at the Los Angeles County Arboretum and Botanic garden raised \$868.00 for furthering the goals of the Southern California Horticulture Society. Thank you to everyone who donated items, and those who bid.

### Board of Directors

Steven Gerischer, *President, Pacific Horticulture Board, Programs & Newsletter*

James E. Henrich, *Vice President, Green Sheet & Membership*

Laura Bauer, *Treasurer & Finance*

Pat Steen, *Secretary, Membership*

Carol Bornstein, *Programs*

Yoav Paskowitz, *Finance*

Yvonne Savio, *Programs & Field Trips, Horticultural Happenings*

John Schoustra, *Plant Raffle & Plant Sales*

Lili Singer, *Selected Book Sales & Programs*

Jill Vig, *Pacific Horticulture Board*

Rachel Young, *Finance*

**818-567-1496 / [socalhort.org](http://socalhort.org) / [Join us on Facebook](#)**

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*Newsletter Editor:* Steven Gerischer

**Contributors to this issue:** James E. Henrich, Steven Gerischer, Paul Martin, and *Sharing Secrets* contributors.

**Next deadline:** Friday, October 10 (for November newsletter).

It is the Friday following our monthly membership meeting.

Please contribute an article or information of interest.

Southern California  
Horticultural Society  
PO Box 94476  
Pasadena CA 91109-4476

NEWSLETTER  
October 2014